Rivista di Storia della filosofia

Style Sheet

All articles, the complete authenticity of which must be vouched for by authors, are assessed by the editorial staff and the scientific committee. Studies are evaluated by two blind Readers. Following acceptance of an article, the author receives a form for conceding temporary copyright to the Review, to be signed and sent back together with the proofs. The articles must be accompanied by an abstract in English of about a thousand characters (including spaces) containing the main points using the third person ("The Article maintains that…”) and ending with six keywords. The title of the article translated into English is to be put at the beginning of the Abstract. The article, together with current address, telephone number and email address, should be sent by electronic mail to the Editorial Office (enrico.rambaldi@unimi.it and giovanni.rota@lspf.cnr.it).

Papers should be sent together with a copyright transfer agreement (http://www.francoangeli.it/riviste/sommaro.aspx?IDRivista=45&lingua=IT), where the author(s) grant(s) and assign(s) to the Editor of the Journal during the full term of copyright (20 years under current regulation) the exclusive rights to translate, reproduce, republish, transfer, sell, distribute or otherwise use the article or parts contained therein, for publication in any format. It thus includes electronic editions and derivative works in all languages and in all media of expression now known or later developed as well as the license or permission given to others to use the article in whole or in part free of charge or against payment.

Three types of character are envisaged: normal, italics, bold. Use of capitals, small capitals, underlining, spaced words, etc., as well as the use of tables, texts in more than one column, and other graphical variants should be agreed with the editorial staff.

Inverted commas: « » for citations (even of only one word) and names of reviews; “ “ for ways of saying and citations within citations. Do not use 'single primes'. Foreign words are to be written in italics.

Body of text: Times New Roman, type size 12, justified, indent 0.5 cm first line and each paragraph.
Title of article: Times New Roman, type size 12, centered.
Author name: Times New Roman, type size 12, centered, placed underneath title of article.
Paragraph headings: Times New Roman, type size 12, boldface, left alignment; 2 line spaces above and 1 below.
Subparagraphs: Times New Roman, italics, type size 12, left alignment; 2 line spaces above and 1 below.
Notes (at foot of page): Times New Roman, type size 10, Arabic numbering. No paragraphing.
Bibliographical references: Times New Roman, type size 10, left alignment.
Cross-references to notes: in the text: before punctuation marks; at end of citations in smaller type: after punctuation marks.

Citations of at least three lines in the text: in smaller type (Times New Roman 10), separated from the body by a preceding and a following empty line, no citation marks. For all other citations in the body and in the notes, use Roman type between « ». Interruption of citation: modern languages: [...] Latin, Greek: ... Put any additions to and/or modification of words in the original text between square brackets.

Greek: use Unicode.

Abbreviations:
p. 1.
pp. 21-34, pp. vii-viii, pp. XV-XVI
Id. / Ead. (same author as for previous note).
Ibid. (same work + same page): in Roman type when before or after italics.
Ivi, pp. 00-00 (same work + different page).
In Bibliographical References at the foot of the text use full abbreviations for archives, libraries, etc. and other recurrent (non-bibliographical) abbreviations. Page reference numbers are always written as p. 20, pp. 345-346 (not 345-6); pp. 32, 34, 58.

Hyphens/Dashes: hyphens ( - ) are used in compound words (for ex.: “analisi storico-critica”) or with numbers (for ex.: “negli anni 1970-80”, “pp. 46-47”, “pp. vii-viii”, “pp. XV-XVI”); hyphens are not preceded or followed by a space. Dashes ( – ) are used for parenthetical phrases, always with a space before and after (for ex.: «Vede dottore – disse il paziente – oggi mentre venivo da lei...»); dashes can also be used as a sign for subtraction.

Bibliographical citations: in the footnotes references are to be indicated in the following abbreviated form: author surname + edition year p./pp (for ex.: Croce 1950, p. 32; Gouhier 1926, pp. 34-45). The list of bibliographical abbreviations goes at the end of the text. The abbreviation is followed by a colon and written in full (not in columns); it contains all the details of the work in the following order: author first name and surname (in full), title, publisher, place, year (for ex.: Croce 1950: Benedetto Croce, Una pagina sconosciuta della vita di Hegel, Laterza, Bari 1950). Titles of reviews to be written in full in Roman type between « ».

The publisher must always be included.

Examples of Bibliographical References to be placed at the end of an article:
- Roche, Demetriou 2017: Helen Roche, Kyriakos Demetriou (eds.), *Brill’s Companion to the Classics, Fascist Italy and Nazi Germany*, Brill, Leiden-Boston 2017.