

## Il Risorgimento.

Rivista di storia del Risorgimento e di storia contemporanea

### Editorial guidelines

- 1) **Submissions** to the journal should be original unpublished work and should not be under review with any other journal. Papers should be submitted by clicking on the **button “Submit a paper”**, available into this web page:  
<https://www.francoangeli.it/riviste/sommario.aspx?IDRivista=186&lingua=EN> or by writing to [ilrisorgimento.segreteria@gmail.com](mailto:ilrisorgimento.segreteria@gmail.com).  
**At this stage, the articles should be anonymous; name, surname, affiliation (university, research centre, etc.), address, email and phone numbers of the author(s) and further details about the article are to be inserted only in the fields provided on the FrancoAngeli Journals OJS platform.**
- 2) **Papers should be sent together with a copyright transfer agreement**, where the author(s) grant(s) and assign(s) to the Editor of the Journal during the full term of copyright (20 years under current regulation) the exclusive rights to translate, reproduce, republish, transfer, sell, distribute or otherwise use the article or parts contained therein, for publication in any format. It thus includes electronic editions and derivative works in all languages and in all media of expression now known or later developed as well as the license or permission given to others to use the article in whole or in part free of charge or against payment.
- 3) **Once the review process is closed**, a new version of the article should be sent to the Editorial board and it should contain **name(s) of author(s), affiliation (university, research centre, etc.), address and phone numbers of the author(s)**. Further details about the article are to be clearly indicated as footnote in the first page, using \* and \*\* as reference mark, while for the footnotes through the text make use of the numerical system starting over with number 1 at the beginning of each paper.
- 4) **For English articles**, a concise and factual **abstract in English** should be included in the article file. Do not exceed 1.000 strokes (including spaces). The abstract should give the salient information on the contents of the article and be expressed in the third person (Example: the authors affirm that...). **The article file should also contain a maximum of 6 keywords in English**. Words selected as keywords should reflect the essential topics of the article and will be used for indexing purposes.
- 5) **For Italian/French/Spanish articles**, a concise and factual **abstract in Italian/French/Spanish and in English** should be included in the article file. Do not exceed 1.000 strokes per each one (including spaces). **The article file should also include the English translation of the title and a maximum of 6 keywords in Italian and 6 keywords in English**. Words selected as keywords should reflect the essential topics of the article and will be used for indexing purposes.

- 6) **Each article** is evaluated by the directors. The articles in the section *Saggi e studi* are also evaluated by scholars and experts external to the Scientific Committee according to the **double-blind peer review** procedure. The dimensions of each article is agreed with the editorial staff, but usually the articles for *Saggi e Studi*, including footnotes and references section, **should not exceed 80.000 strokes** (including spaces); for *Note e discussioni* and for *Archivi e documenti* should not exceed 30.000 strokes (includes spaces); *Recensioni* should not exceed 12.000 strokes (included spaces).
- 7) **Set-up of the page and quotations** - Use Roman type, *Italic* and **Bold** font. Italics should be used for foreign words that do not yet have everyday use and to stress words or short sentences. In order to emphasize sentences or quotations that are not exactly cited, make use of inverted commas (“...”); for exact quotations use guillemets («...»). At the end of the quotation provide in brackets the references to the specific pages of the source used (73-74), if these are not already specified before. Use inverted commas or apostrophes to indicate quotes within quotes. Lengthy quotations (more than 5 lines) should be separated from the text and have a blank line above and below. As they will be printed in a smaller font, it should be advisable to use it also in the manuscript. Use ellipsis dots in brackets (...) to show omission.
- 8) **References.** The following order must be respected: initial of the author’s name, surname, title of the work, place of publication (original language: Roma, not Rome), publisher’s name (reduced to the essentials, excluding words such as “Publisher”), year of publication.

**Examples.**

**Single Author:**

L. Riall, *Under the Volcano: Revolution in a Sicilian Town*, Oxford, Oxford University Press, 2013.

**Editor:**

C. Brice (edited by), *Exile and the Circulation of Political Practices*, Newcastle upon Tyne, Cambridge Scholars, 2020.

**Editors:**

R. Beaton, D. Ricks (edited by), *The Making of Modern Greece: Nationalism, Romanticism, and the uses of the Past (1797-1896)*, London, Ashgate, 2009.

**Articles in books:**

J. L. Simal, *Letters from Spain: The 1820 Revolution and the Liberal International*, in M. Isabella, K. Zanou (edited by), *Mediterranean Diasporas. Politics and Ideas in the Long 19<sup>th</sup> Century*, London-New York, Bloomsbury, 2016, pp. 25-41.

**Articles in Scholarly Journals:**

M. Broers, *Cultural Imperialism in a European Context? Political Culture and Cultural Politics in Napoleonic Italy*, in “Past & Present” 170 (1) (2001), pp. 152-180.

**Articles in Magazines:**

R. Parker, *Verdi the revolutionary? Let’s separate fact from fiction*, in “The Guardian”, 7 October 2013.

**Book Reviews:**

M. Corradi, review of A. Arisi Rota, *1869: il Risorgimento alla deriva. Affari e politica nel caso Lobbia*, Bologna, Il Mulino, 2015, in “Journal of Modern Italian Studies” 24 (5) (2019), pp. 759-760.

**Ph.D. and graduate dissertations:**

H. Callaway, *Revolutionizing Property: The Confiscation of Émigré Wealth in Paris and the Problem of Property in the French Revolution*, Doctoral dissertation, Harvard University, Graduate School of Arts & Sciences, Dissertation Advisors: P. Higonnet, P. Serna, 2015

## Articles in Encyclopedias:

U. Marcelli, *Camillo Benso, count di Cavour*, in *Encyclopædia Britannica* (online), 2020.

For articles and books already cited above, use the author's surname and the title of the opera in brief. For example:

Riall, *Under the Volcano*, p. 74.

Use *Ibidem* if the opera occurred in the following footnote. For example:

*Ibid.*, p. 87.

Quotations from archival sources must mention the name of the archive and the archive series. The first time the reference is complete, followed by the name of the documentary series, shown in italics, and by the indication of the location, reporting the numbering of the document. For example:

Princeton University Library (PUL), *Beauharnais Papers*, box 32, folder 5, *Milan Insurrection*.

- 9) **Reference section:** the complete reference list of the authors comes at the end of the article and consists of an unnumbered section sorted alphabetically according to their last name; for each author follow the year of publication of his works. If works were published in the same year use letters a, b, c.

If there are two authors with the same last name (for example Melanie Klein and George S. Klein), cite them alphabetically according to the order of their first name; if the last names and the initials of their first names are the same, use their full name: first and last name and also middle initial (for example Daniel N. Stern and Donnel B. Stern). After the last name and the initial of the first name, cite the year in brackets followed by a full stop.

- Example: Freud S. (1910).

Avoid spaces between first name initial and middle initial.

- Example Kernberg O.F.

Should a text have many authors/editors, you have to cite them all. The editor(s) name is followed by brackets with ed. or eds. Please quote only what it is contained in the article. If the publication year is different from that of the original one, cite it after the name of the publisher, otherwise it is enough to put the year in brackets at the beginning of the entry, immediately after the name of the author.

References should be written following some common examples shown below.

## Volume

- Author A (year) *Volume Title*. Place: Publisher name.
- Beck A.T., Rush A.J., Shaw B.F. and Emery G. (1979). *Cognitive Therapy of Depression*. New York: Guilford Press (trad. it.: *Terapia cognitiva della depressione*. Torino: Boringhieri, 1987).

## Editor(s) of a book

- Author A (ed.) (year) *Volume Title*. Place: Publisher.
  - Merini A., a cura di (1977). *Psichiatria nel territorio*. Milano: Feltrinelli.
  - Author A, Author B (eds.) (year) *Volume Title*. Place: Publisher.
- Boltanski L., Claverie E., Offenstadt N. and Van Damme S., a cura di (2007). *Affaires, scandales et grandes causes. De Socrate à Pinochet*. Paris: Stock.

## Chapter in a book

- Author A (year) Chapter title. In: Author B (ed.) *Volume Title*. Place: Publisher.
- Liotti G. (1985). Un modello cognitivo-comportamentale dell'agorafobia. In: Guidano V.F. e Reda M.A., a cura di, *Cognitivismo e psicoterapia*. Milano: FrancoAngeli.
- Beebe B. (1983). Mother-infant mutual influence and precursors of self and object representation. In: Masling J., editor, *Empirical Studies of Psychoanalytic Theories. Vol. 2*. Hillsdale, NJ: Analytic Press.

## Journal article

- Author A (year) Article title. *Journal*, vol: 00-00. DOI: 000000000
- Ferrandes G., Mandich P. (2012). Riflessioni sulla medicina predittiva e sulla necessità di integrazione delle discipline: proposta di un modello di consulenza genetica integrata. *Psicologia della salute*, 3: 11-28. DOI: 10.3280/PDS2012-003002
- Authors should indicate the DOI of all the articles in journals included in the references. DOI can be obtained at the following address: <http://search.crossref.org>. Otherwise, they may also be found on Google.

## Mimeo

- Author A (year) Article title. Presented at *meeting name*, location.
- Benedetti G. (1988). "Intervento nel dibattito sulla relazione di John Gunderson al Convegno Internazionale *New Trends in Schizophrenia*", Bologna, 14-17 aprile (incisione su nastro).

## Website

- Follow the guidelines for printed volumes and articles, adding: text available at the website.....and the date

**Title, abstract, keywords and references should be entered not only in the article file, but also in the fields provided on the FrancoAngeli Journals' platform (Step 3 of the submission process, "Enter metadata").**

- 11) **Figures, tables and graphs:** they should be embedded into the text and allow further editing. Subtitles should be in Arial, font at size 9 points, Italic, flush left. Tables are in Times, at size 8 – 9, heading between two lines (see example)

Table 3 – Distribution in %

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Abcde	48,1	44,1	46,1
Fghi	44,7	44,3	44,5
Lmno	7,2	11,6	9,4
Total	100	100	100

## 12) Punctuation

Leave one space after but not before the following punctuation marks: full stop (.), comma (,), colon (:), semicolon (;), question mark (?), exclamation mark (!), closing guillemets (») and closing inverted commas (");

13) **Hyphens** are used when two words modify a third word (a compound adjective).

- Example: Low-income housing

or to join numbers or pages

- Example: in the years 1970-80.

Hyphens do not have spaces around them.

**En Dashes** are used to stress a nested clause or phrase and to emphasize parenthetical expressions. They want a space before and after.